

may
Stevens

WAITING

40

JOHN CORT
offers
the successful musical comedy

LISTEN LESTER



Staged by
Robert Marks

Book and Lyrics by
HARRY L. CORT
and
GEORGE E. STODDARD

I'd love to 60
I was a very good baby 60
I wonder if it's you 60
Oh! you sweet stuff 60
Show a little something new 60
Waiting 60
When the shadows fall 60
Who was the girl you called by her first name 60

Selection 1.00
Score 2.00

Music by
HAROLD ORLOB

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TRY THIS OVER ON YOUR PIANO

When The Shadows Fall

Lyric by
HARRY L. CORT &
GEO. E. STODDARD

Music by
HAROLD ORLOB

VOICE

Ev - 'ry-thing in na-ture has a mean-ing that is

Piano

tr.
fz
mf

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a triplet of eighth notes in the right hand and a quarter note in the left hand, marked with a forte (*fz*) dynamic. The vocal line starts with a whole rest followed by a quarter note, then a half note, and a quarter note.

clear to all, Hearts like flow-ers kissed by the rain,

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly chordal. The dynamics are consistent with the previous system.

Bloom when love comes to you a-gain; When the storm has passed then

rit *a tempo*

rit *a tempo*

Detailed description: This system contains the third line of music. The vocal line has a half note followed by a quarter note, then a half note and a quarter note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system is marked with *rit* (ritardando) and *a tempo* (return to original tempo) in both the vocal and piano parts.

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For Sale Wherever Music Is Sold

Lyric by
HARRY L. CORT
and
GEO. E. STODDARD

WAITING

Music by
HAROLD ORLOB

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Of all the girls I've met, there's nev - er been one yet, That I
Just let me say to you, of all the boys I knew, There has

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with a prominent bass clef and a treble line with chords.

ev - er gave a sec - ond thought to, till I met you; Now
nev - er been one that I cared for, that is be - fore; Un -

The second system continues the vocal and piano accompaniment. The piano part features a bass line with a bass clef and a treble line with chords.

your sweet love it seems makes this a land of dreams, Which will
til I saw your smile that made me think a while, There is

The third system concludes the vocal and piano accompaniment. The piano part features a bass line with a bass clef and a treble line with chords.

grant us all our wish - es And show us what true bliss is; So no
 sure - ly some great pleas - ure When a heart beats to love's meas - ure; So if

mat - ter how long it may be, — take this from me;
 you are sure you like but me, — say hap - pi - ly.

REFRAIN

I will be wait - ing for you dear, al - ways, —

Be it a day or a year, — For — I'll be so

lone-some when we are a - part, Will you be lone-some too,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'lone-some when we are a - part, Will you be lone-some too,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

dear And from the first mo - ment I gazed in - to your love - ly ,

The second system continues the musical score. The vocal line has the lyrics 'dear And from the first mo - ment I gazed in - to your love - ly ,'. The piano accompaniment continues with similar rhythmic patterns, including some chords with grace notes.

eyes, I had a feel - ing that's new, So

The third system shows the vocal line with lyrics 'eyes, I had a feel - ing that's new, So'. The piano accompaniment includes some chords with grace notes and a consistent bass line.

if you will on - ly just say you are lone - ly, You'll find me wait - ing for

The fourth system features the vocal line with lyrics 'if you will on - ly just say you are lone - ly, You'll find me wait - ing for'. The piano accompaniment continues with a steady bass line and rhythmic accompaniment.

you. you.

The fifth system concludes the page with the vocal line repeating 'you. you.'. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

JOHN CORT

OFFERS THE SUCCESSFUL MUSICAL COMEDY HIT
OF 1919-1920

Just A Minute

BY
HARRY L. CORT, GEO. E. STODDARD & HAROLD ORLOB
AUTHORS OF
LISTEN LESTER MUSICAL COMEDY SUCCESS

The Following Are a Few of the Successful Song Hits

"I'm Going To Be Lonesome"	- -	60
"Because Your'e Different"	- -	60
"Just Imagine"	- - - - -	60
"Some Other Girl"	- - - -	60

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